

Eva-Fiore Kovacovsky

Born in Switzerland 1980, lives and works in Amsterdam and Berlin

Education

- 2003 - 2006 Bachelor's degree of fine art, Photography Department, Gerrit Rietveld Academy, Amsterdam
- 1997 - 2001 Design class and basic year A, Schule für Gestaltung Basel

Grants / Awards / Nominations

- 2022 NEUSTART KULTUR, Stiftung Kunstfonds, Bonn
- 2018 - 2020 Publication Grant, Mondriaan Fonds, Amsterdam
- 2017 - 2018 Bewezen Talent, Mondriaan Fonds, Amsterdam
- 2017 Longlist, Preis der Nationalgalerie, Berlin
- 2015 Förderbeitrag, UBS Kulturstiftung, Zürich
- 2013 Nominated for the Fotopreis des Kantons Bern, Kantonale Kunstkommission, Bern
- 2013 - 2012 Project Grant, Mondriaan Fonds, Amsterdam
- 2011 Artist in residence, Nida Art Colony / Vilnius, Fonds BKVB, Amsterdam
- 2009 Nominated for Volkskrant Beeldende Kunst Prijs 2009, Amsterdam
- 2008 Startstipendium, Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

Solo Exhibitions

- 2018 Sequoia Grove, Kunstfort, Vijfhuizen, Netherlands
- 2017 Agrarian Magic, Bäckerei, Berlin
- Stimulus of Light, STAMPA Galerie, Basel
- 2014 CARAVAN 2/2014: Eva-Fiore Kovacovsky, Aargauer Kunsthaus, Aarau
- 2013 Transmutationen, STAMPA Galerie, Basel
- 2012 Žolės Namas / House of Grass, Malonioji 6, Vilnius
- 2011 Hortus Conclusus, STAMPA Galerie, Basel
- 2009 Salad Days, Kunstvereniging Diepenheim, Diepenheim
- 2008 Die dritte Natur, STAMPA Galerie, Basel
- 2007 The Factory, Van Zoetendaal, Amsterdam

Group Exhibitions (Selection)

- 2022 Nature <--> Art group exhibition Katrin Korfmann, Eva-Fiore Kovacovsky, Sjoerd Buisman and John Hilliard, Art Rotterdam/ Bradwolff & Partners
- 2022 Ribischenke, Ribigut, Malans, CH
- 2021 dialogue - sjoerd buisman en eva fiore kovacovsky, Bradwolff Projects, Amsterdam
- 2019 Haus Werk: Das Bauhaus in contemporary art, Mc Clelland, Victoria, Australia
- The trees are inviting the wind, Willem Twee, Den Bosch, Netherlands
- Wonderland, Kasteel Assumburg tuin, Heemskeerck, Netherlands
- 2018 UM Festival, Gerswalde
- Back to the Future, C/O Berlin, Berlin
- Capitalo, Chthulu, and a Much Hotter Compost Pile, (with Between Us and Nature), Kunstraum Kreuzberg/Bethanien, Berlin
- 2017 Materialist Photograph, Jarvis Dooney, Berlin
- Systema Naturae, curated by Mirja Majeovski, Kunsthall Stavanger, Stavanger, Norway
- Power, Fotografiska Museum, Stockholm
- Grüne Oase im Wandel, Kunstmuseum Thun-Thun-Panorama, Thun
- Whispering Woods, Forum Schlossplatz, Aarau

- 2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky, Stadtgalerie Bern
Sarah Bernauer, Sabo Day & Eva-Fiore Kovacovsky, Studio 47, Amsterdam
Imagination of nature, curated by Alexandra Blättler, Gebert-Stiftung für Kultur, Rapperswil
- 2014 Midsummer Night, curated by Sara van der Heide, If I Can't Dance, I Don't Want To Be Part Of Your
Revolution, VU Hortus, Amsterdam
Aeschlimann Corti-Stipendium, Kunsthaus Langenthal
- 2013 Mina, reconstructie van een decennium, Kunstvereniging Diepenheim
Fotopreis des Kantons Bern, Kantonale Kunstkommission, Bern Photography
Extended, Museum Het Valkhof, Nijmegen
- 2012 CANTONALE BERNE JURA 2012, CentrePasquArt, Biel
- 2011 Regionale 12, Haus für elektronische Künste, Basel
Still life, Dutch Contemporary Photography, Foam, Amsterdam
- 2010 A Group Show, curated by RE:, Croxhapox, Gent
Schone Schijn, Beeldende Kunst Manifestatie Heemskerk, Heemskerk
New York Photography Festival, curated by Erik Kessels, Brooklyn, New York
Quicksan #01, Nederlands Fotomuseum, Rotterdam
- 2009 Rietveld Arsenal, Venice Biennale, Venice
StressedSpaces, Parkeergarage Paleiskwartier, Hertogenbosch
Crop, Land, art in de Zeeuwse Wilhelminapolder, Goes
- 2007 I heart Photograph, Higher Pictures Gallery, New York
'Plat(t)form 07', Portfolio presentation, Fotomuseum Winterthur
- 2006 Regionale7, Kunsthalle Basel, Basel

Bibliography / Text

- 2017 Kunstbulletin, Sequoiatypien, Stefanie Manthey, 5 2017
- 2014 Monday Art, interview by Mirja Majeovski
Kunstbulletin, Daniel Morgenthaler, 7 2014
Potatoo, interview by Merel Kamp, Amsterdam
- 2013 Photograms, Aperture Magazine, New York
- 2011 Foam magazine, with text by Alex Klein, Amsterdam, NL
- 2008 Architecture Bulletin #04, Netherlands Architecture Institute, Rotterdam
Ein Strohalm nach der Natur, Annette Hoffmann, Basler Zeitung
- 2007 Stillevenen uit de diepvries, Merel Bem, Volkskrant
Deconstructie van heimwee, Dirk Limburg, NRC Handelsblad
Archivo #01, Harold Strak / Eva-Fiore Kovacovsky, Van Zoetendaal, Amsterdam
Capricious#06, Capricious Magazine, New York

Assignments / Collaborations / Artist Initiated Projects

- 2017 - ong. Between Us and Nature - A Reading Club mit Sina Ribak, Zabriskie, Berlin
- 2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky, Stadtgalerie Bern
- 2014 Krebsforschung in der Schweiz, Ausgabe 2014, Stiftung Krebsforschung Schweiz
Victory Boggie Woogie, De Gids, Amsterdam
- 2011 - 2012 4 x, lecture series in the length of 4 minutes, Amsterdam

Teaching / Workshops

- 2016 Guest teacher, Communication Design Department, Hochschule für Gestaltung Karlsruhe
Cyanotype workshop, KASK, Gent
- 2014 - 2015 Workshop, Photography Department, Gerrit Rietveld Academy, Amsterdam

Collections

- Graphische Sammlung, Schweizerische Nationalbibliothek NB, Bern
- Kunstkommission des Kantons Bern
- Huis Marseille, Amsterdam
- Gemeentemuseum Den Haag, The Hague
- Zoom Collection - FOAM, Amsterdam
- Kunstkredit Basel Stadt
- Kunstkommission der Stadt Biel
- Baudirektion Kanton Zürich
- Ministry of Foreign Affairs of The Netherlands
- Private collections in Switzerland, The Netherlands, France, Germany and the USA