

Meggy Rustamova

Tbilisi, Georgia, 1985 / Lives and works in Brussels and Sint-Niklaas, Belgium.

Meggy Rustamova's practice involves films and installations that articulate images, gestures and sounds and often bear a performative nature. Concerned with the relations between individual and collective memory, language and human behaviour, her works look for ways to translate contemporary social issues.

Education

- 2012 - 2013 Post Academic Studies, Higher Institute for Fine Arts (HISK), Ghent
- 2006 - 2011 Master in Fine Arts, Royal Academy of Fine Arts (KASK), Ghent
- 2010 Universität der Künste (UdK) Klasse Johan Lorbeer, Berlin
- 2005 - 2006 Herman Teirlinck Instituut, theaterklas Dora van der Groen, Antwerp
- 2004 - 2005 Journalism, Erasmus Hogeschool, Brussels
- 2000 - 2004 Kunsthumaniora Brussel, Art & Drama, Brussels

Residency

- Residency Unlimited, Brooklyn, New York
- ISELP, with collective Messidor, Brussels
- Artist in residence, KulturKontakt Austria, Vienna

Selected exhibitions | screenings | performances

- 2019 'A Speech of Nature', Performance, ARTER, Istanbul (TR)
- 2019 Tënk, video and documentary platform, Screening: 'Waiting for the Secret' (FR)
- 2019 'The HISK Connection', group exhibition, KANAL - Centre Pompidou, Brussels (BE)
- 2019 Le Musée de la Photographie, Boîte Noir, solo screening, Charleroi (BE)
- 2019 'The Collection | Highlights for a Future', group exhibition, S.M.A.K., Ghent (BE)
- 2019 'There all is order and beauty', group exhibition, Argos, Brussels (BE)
- 2018 'Floraphilia, Plants as archives', Akademie der Künste der Welt, Academyspace, Cologne (DE)
- 2018 RU, 'mono no aware', group exhibition, New York (US)
- 2018 'Personal, Risk Change', Kibla Portal, Maribor (SI)
- 2018 'Un|settled' KAAP, Raversyde, Oostende (BE)
- 2018 'Biënnale van de Schilderkunst', Museum Dhondt-Dhaenens, Deurle (BE)
- 2018 'State of Statelessness', group exhibition, Iselp, Brussels (BE)
- 2018 'glorious (?) FAILURE', group exhibition, Triënnale Duffel (BE)
- 2018 'Light Displacement', Screening, Oberhausen Short Film Festival, Oberhausen (DE)
- 2018 'Time can tell', group exhibition, De Directeurswoning, Roeselare (BE)
- 2018 'Never Walk Alone #3 - Japan', Cc Strombeek-Bever (BE)
- 2018 'Light shifts, Lichte verschuiving', Art's Birthday, M hka, Antwerp (BE)
- 2017 'Light Displacement', solo exhibition, De Brakke Grond, Amsterdam (NL)
- 2017 'Cosmic Words', group exhibition, Galeria Municipal de Lisboa, Boavista, Lisbon (PT)
- 2017 'Some Arguments Later', group exhibition by Messidor, ISELP, Brussels (BE)
- 2017 'HISTORICODE: Scarcity and Supply', Nanjing Art Festival, Nanjing (CN)
- 2017 'EUtopia 28', group exhibition, museumcultuur cc Strombeek/Gent, Strombeek-Bever (BE)
- 2017 'Gemini', International Film Festival Rotterdam, Rotterdam (NL)
- 2017 'Homeless Movies', Huis van Alijn, Ghent (BE)
- 2016 'Drawing is Thinking, Thinking is Moving', group exhibition, CIAP, Hasselt (BE)
- 2016 'Waiting for the secret', group exhibition, Halles St-Géry, Brussels (BE)
- 2016 'Wewantosee', Gallery B, 21st Century Museum of Contemporary Art, Kanazawa (JP)
- 2016 Artist in residence, group exhibition, KulturKontakt Austria and Bundeskanzleramt, Vienna (AT)
- 2016 'Restart', Riga Photography Biennial, Riga (LV)
- 2016 'From the Collection', group exhibition, S.M.A.K., Ghent (BE)
- 2016 'Every letter is a love letter', group exhibition, Tallinn Art Hall, Tallinn (EE)
- 2016 International Film Festival Rotterdam, screening and group exhibition, Rotterdam (NL)
- 2016 'L'invitation au voyage', screening, Stuttgarter Filmwinter, Stuttgart (DE)
- 2015 'SHE HE SHE SHE HE', solo exhibition, Bureau des Réalités, Brussels (BE)
- 2015 'Observations', solo exhibition, Beursschouwburg, Brussels (BE)

- 2015 'How to gather', screening, 6th Moscow Biennale, Moscow (RU)
- 2015 'Videoarbeiten', solo exhibition, Kunstraum für Bewegte Ideen, Düsseldorf (DE)
- 2015 'Displacement of All Places', group exhibition, uqbar, Berlin (DE)
- 2015 The Brussels Art Institute, screening, Brussels (BE)
- 2015 Film Cologne & Flanders Moving Image, screening during Art Cologne, Köln (DE)
- 2015 'A Space between Words and Images', screening, cinema-w-o-l-k-e, Brussels (BE)
- 2015 'The Future of Memory', group exhibition, Kunsthalle Wien, Vienna (AT)
- 2014 'John Smith, the Posthuman', performance, Bonnefantenmuseum, Maastricht (NL)
- 2014 'Disappearing Things', group exhibition, 55th October Salon, Belgrade (RS)
- 2014 'The centre for dying on stage', group exhibition & performance, Project Arts Centre, Dublin (IE)
- 2014 'Een onvervalste leugen', Emergent, Veurne (BE)
- 2014 'Out of character', group exhibition, CAB, Brussels (BE)
- 2014 'Punctum', group exhibition, Salzburger Kunstverein, Salzburg (AT)
- 2014 'Spots&Dots', Belluard Bollwerk International, Fribourg (CH)
- 2013 'Perpetual Travellers', group exhibition, SAVVY Contemporary, Berlin (DE)
- 2013 'Coup De Ville', group exhibition, public and private space, Sint-Niklaas (BE)
- 2013 'Home & Asylum', group exhibition, InBetween, Brussels (BE)
- 2013 '(dis)Location', screening, Beursschouwburg, Wiels, Q-02, in the frame of Performatik, Brussels (BE)
- 2013 '(dis)Location', performance and installation, Performatik, Kaaitheater, Brussels (BE)
- 2012 Secret Postcards, Jan van Eyck Academy, Maastricht (NL)
- 2012 Kunstenfestival Watou, group exhibition, Watou (BE)
- 2012 Performance, 'How About We Do Something Like This?', 2M3, Brussels (BE)
- 2011 Coming People 2011, S.M.A.K., Ghent (BE)
- 2011 Kunstsalon, video M.A.M. (My Assyrian Mother), Circa, Ghent (BE)
- 2011 Performance & group exhibition, Croxhapox, Ghent (BE)
- 2011 Appendix 18, group exhibition, Bijloke, Kiosk pavilion, Ghent (BE)
- 2011 Videoscreening M.A.M. (My Assyrian Mother) "Les soirées Flare", Montpellier (FR)
- 2011 Performance and videoscreening, Cinema OFFoff, Ghent (BE)
- 2010 Installation 'In Cycli', Arts Festival 0090, Monty, Antwerp (BE)
- 2010 Performance invited by Danny Devos & AMVK, Club Moral, Antwerp (BE)
- 2010 Open Studios, Universität der Künste, Berlin (DE)
- 2010 Group exhibition, curated by PARK, Das Appartement, Berlin (DE)
- 2010 Curator and group exhibition, Die Verwandlung, Hotel25, Berlin (DE)
- 2010 Group exhibition, The Forgotten Bar/Galerie im Regierungsviertel, Berlin (DE)
- 2009 Bâtard Festival, Performance/live installation 'In Cycli', Beursschouwburg, Brussels (BE)
- 2009 Group exhibition, Park Spoor Noord, Antwerp (BE)
- 2009 Group exhibition 'Bild' Campo victoria, Ghent (BE)
- 2009 Performance/live installation 'In Cycli' Campo victoria, Ghent (BE)
- 2009 Performance 'How to teach a plant the alphabet' ReAct!, Gynaika, Theatergarage, Antwerp (BE)
- 2009 Group exhibition, 'Membership', Espace Ladda, Ghent (BE)
- 2009 Performance, 'How to explain pictures to a dead fish', Nocturne Museum of Fine Arts, Ghent (BE)

Awards/Grants

- 2020 VAF Filmlab, Post-Production grant for new film
- 2017 Video prize, Nanjing International Art Festival, China
- 2017 Development grant from the Flemish Government, Ministry of Culture, Belgium
- 2015 Development grant from the Flemish Government, Ministry of Culture, Belgium
- 2014 55th October Salon Award, Cultural Centre of Belgrade, Serbia
- 2011 Stichting René Bruynseraede-De Witte, KASK, Gent, Belgium

Collections

- S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent
- Argos Centre for Media and Art, Brussels
- Belfius Art Collection, Brussels
- Collection of the Flemish Community
- University College Ghent
- Private collections